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The Agiot

113th Edition



Beautiful Corfu by Vasilis Pandis

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POSTER DESIGNED BY IAN FERN in ST George CORFU SOUTH, a brilliant Corfu secret waiting for you to explore.

And here is a band who were nearly as good as Abba, yet barely known.

<https://www.youtube.com/watch?v=BoQTepKHZNY>.

FESTIVALS AND CLASSICS FOR OUR SUMMER

Look forward this summer to a particularly fun time in Corfu for music lovers.

THE SOUTH OF CORFU IS JOINING THE BEST LIVE FESTIVAL MUSIC IN CORFU.



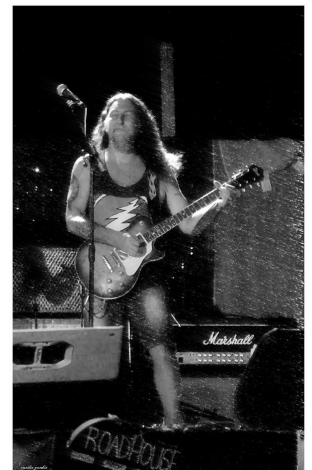
Our friend and photographer has taken many photos down the years at Agiotfest. Here is just a small sample of his work at our stage since 2009. Thank you Vasili!



Corfu's own sounds



Jono Watts



From California



*Dylan Project
2009
<*



Leatherat



Kurkiri from Serbia

Agiotfest 2017
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Omega5



Ricardo >

*Poncho from
Mexico City
<*



Shires



Steve Hertel



Sistah Forward



South of the border



Tax Inspector



*Troggs
<*

*The Fallout
>*



Agiotfest 2017
Continued from Page 3

Live Rock, Jazz, Blues, Soul, Pop, Funk, Punk, Swing, Folk are in the ascendant in Corfu. It is the place to be this summer for live music around the island.

The recording scene is alive and flourishing thanks to local record producers such as Nikos Massaras and Nikos Sellas.

Follow these and tune in to a wave of music flooding our island. Great fun times.

39label

31 January at 15:21 ·

Τον Απρίλη του 2013 ο Σπύρος Σπυράκος , ο Γιώργος Βουτσινάς, ο Torsten Tilmans, ο Οδυσσέας Μανιδάκης και ο Θωδωρής Μπογδάνος σχηματίζουν τους Gandhi. Σταδιακά διαμορφώνουν τον ήχο τους με indie folk και post-rock αναφορές. Ο χρόνος και η μνήμη, καθώς και το αντίκτυπο που αυτές έχουν στον έρωτα και την εξάρτηση, είναι το αντικείμενο του πρώτου album των Gandhi, «Time and Youth».

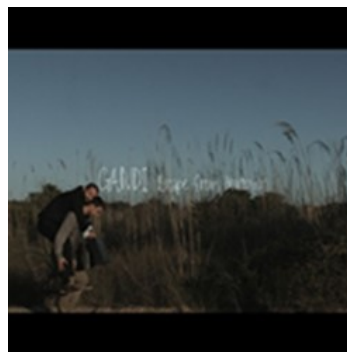
Οκτώ pop τραγούδια, με έντονη indie folk αισθητική, όπου post-rock ξεσπάσματα και ηλεκτρονικοί πειραματισμοί διαδέχονται μελωδίες που μένουν, συνθέτουν ένα δυναμικό, ώριμο και ολοκληρωμένο ντεμπούτο.

Παραγγελία του album από την ιστοσελίδα της 39Label: <http://www.39label.gr/shop/releases/gandi-time-and-youth>

Αγορά του album σε ψηφιακή μορφή από το bandcamp: <https://gandiband.bandcamp.com>
Gandhi were formed in April 2013 by Spiros Spirakos, George Voutsinas, Torsten Tilamans, Odysseas Manidakis and Thodoris Bogdanos, gradually shaping their sound using indie folk and post-rock elements. Their first album, "Time and Youth", revolves around the concepts of time and memory, as well as their impact on love and dependence. Eight pop songs with strong indie folk aesthetics, where post-rock outbursts and electronic experimentations surround enchanting melodies, comprise a dynamic and mature debut.

Order full album on 39Label's website: <http://www.39label.gr/shop/releases/gandi-time-and-youth>

Purchase digital album on bandcamp: <https://gandiband.bandcamp.com>



[Gandi - Escape from Boxtown](#)
youtube.com

<

And from Nikos Sellas;

Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Ημ / νία: 05.02.17 Save Τους γνωρίσαμε το 1999 με το όνομα «Τρεις κι ο κούκος» να δίνουν συναυλίες στα bars, clubs και στις πλατείες του νησιού, ερμηνεύοντας γνωστές επιτυχίες κλασικής ροκ μουσικής, κυρίως των δεκαετιών 60-70 και να μαγεύουν σκηνή και ακροατές. Από τα τέλη του 2016, η μπάντα αποφάσισε να αλλάξει το όνομα της και να γίνει Black Strat. Ο κιθαρίστας των Black Strat, Νίκος Σελλάς μίλησε στο Corfuland.gr και στην Ελίνα Φαϊτά για τα μέλη της μπάντας, τις μουσικές τους επιρροές αλλά και τους λόγους που τους έκαναν να αλλάξουν το όνομά τους μετά από 17 χρόνια ενεργής παρουσίας στη μουσική σκηνή της Κέρκυρας. Γνωρίστε τους! Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Ε.Φ.: Σας γνωρίσαμε με το όνομα «Τρεις κι ο κούκος» το 1999. Πότε οι «Τρεις κι ο κούκος» έγιναν Black Strat και ποιοι οι λόγοι που τολμήσατε σε αυτήν την αλλαγή; Ν.Σ.: Στα τέλη του 2016 η μπάντα αποφάσισε να αλλάξει το όνομα της. Οι λόγοι ήταν βασικά πρακτικοί μιας και πλέον κινούμασταν από το 2010 αποκλειστικά σε ξένο στίχο και στο κλασικό Ροκ. Ένας ακόμη λόγος ήταν πως πολλά σχήματα ανά την Ελλάδα είχαν διαλέξει να έχουν το ίδιο όνομα. Την αλλαγή του ονόματος σηματοδότησε ένα μεγάλο live που έγινε στις αρχές του 2016 στο Επτά τεχνών τόπος με την συμμετοχή του Joe Lynn Turner τραγουδιστή στο παρελθόν με τους Deep Purple και Rainbow και τον φίλο μας Γιώργο Γάκη. Ε.Φ.: Ποιοι είναι οι Black Strat; Ν.Σ.: Τα μέλη της μπάντας είναι Κώστας Σουρέφ στα τύμπανα, Αλέκος Καπακλής στο μπάσο, Νίκος Σελλάς στην κιθάρα και Αλέξανδρος Σωτηριανός στα πλήκτρα.

Agiotfest 2017
Continued from Page 4

Στα φωνητικά συμμετέχουν όλα τα μέλη του γκρούπ. Click to enlarge image ATS_6565.jpg Click to enlarge image ATS_6579.jpg Click to enlarge image ATS_6750.jpg Ε.Φ.: Ποιος είχε την ιδέα για το όνομα και τι είναι; Ν.Σ.: Την ιδέα για το όνομα την ο κιθαρίστας της μπάντας, δηλαδή εγώ! Όταν αποφασίστηκε οριστικά πως θα αλλάξουμε όνομα για αρκετούς μήνες ψάχναμε και ειλικρινά είναι πιο δύσκολο από όσο φαίνεται (χαχαχα).

Το όνομα λοιπόν Black Strat ήρθε από την αγαπημένη κιθάρα του David Gilmour των Pink Floyd και μιας και αυτό το μεγάλο Ροκ σχήμα είναι μια από τις βασικές επιρροές της μπάντας. Ε.Φ.: Μερικές συνεργασίες σας από το παρελθόν; Ν.Σ.: Τα τελευταία 5 χρόνια έχουμε κάνει αρκετές φορές συναυλίες αφιερωμένες στους Pink Floyd, μερικά από αυτές είναι το 2013 σε δυο μεγάλα live με την συμμετοχή της σχολής χορού του Σωτηρή Μπουχάγιαρ και το 2016 στα πλαίσια του Seven Festival στα Βενετσιάνικα ναυπηγεία σε μια αξέχαστη συναυλία για την οποία πρέπει να πούμε ένα μεγάλο ευχαριστώ στον πολιτιστικό σύλλογο Γουβίων και στον Ανδρέα Τρύφωνα από το Επτά Τεχνών τόπος για την άσογη διοργάνωση και την βοήθεια τους.. Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Ε.Φ.: Πότε και που είναι η επόμενη συναυλία που θα δώσετε στην Κέρκυρα; Ν.Σ.: Όλα τα live της μπάντας ανακοινώνονται στην σελίδα μας στο facebook. Εκεί μπορεί να βρεί κανείς όλες τις πληροφορίες για το που και το πότε. Το επόμενο προγραμματισμένο live είναι στις 25/2 στο Βεγγέρα στην Αχαράβη. Ε.Φ.: Αν σας δινόταν η ευκαιρία να ανοίξετε τη συναυλία ενός τραγουδιστή/τρια της επιλογής σας από την παγκόσμια μουσική σκηνή, ποιος θα ήταν το όνειρό σας; Ν.Σ.: Σε αυτήν την ερώτηση κάθε μέλος της μπάντας θα απαντούσε διαφορετικά, Ο ντράμερ θα έλεγε Deep Purple, ο μπασίστας CCR, οπληκτράς UriahHeep και ο κιθαρίστας EricClapton. Όλα αυτά τα χρόνια είχαμε την χαρά και την τύχη να βρεθούμε στο ίδιο πατάρι με μεγάλα ονόματα της Ελληνικής και ξένης Ροκ σκηνής μας και η μπάντα έχει κάνει support σε ονόματα όπως στους Βασίλης Παππακωνσταντίνου, Δημήτρη Πουλικάκο, Λαυρέντη Μαχαιρίτσα, BluesWire, Purrenceκαι άλλους πολλούς και αυτές οι στιγμές σίγουρα έδωσαν στο γκρουπ εμπειρία και ωριμότητα. Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Ε.Φ.: Ποιο είναι το είδος μουσικής που εκπροσωπείτε; Ν.Σ.: Το κλασικό ροκ κυρίως των δεκαετιών 60 και 70. Μεγάλα ροκ γκρούπ και καλλιτέχνες όπως οι Deeppurple, EricClapton, Direstraits, EricBurdon, PinkFloyd, ChrisRea, RobertJohnson, κ.α μας έχουν επηρεάσει και αυτό ξεκάθαρα στο άλμπουμ της μπάντας το οποίο κυκλοφόρησε στις αρχές του 2016

με τίτλο BlackStrat. Σε αυτό το άλμπουμ έχουμε την συμμετοχή του κιθαρίστα Ron " bumblefoot" Thal (exGunsnroses, ArtofAnarchy) και του Έλληνα τραγουδιστή Γιώργου Γάκη. Ε.Φ.: Θα μας πείτε μερικά αγαπημένα τραγούδια που ερμηνεύετε στις συναυλίες σας; Ν.Σ.: Τραγούδια όπως τα sultans of swing, another brick in the wall, road to hell, do you read me, born to be wild, comfortably numb μαζί και με τραγούδια από το άλμπουμ μας παίζονται σε κάθε live μας. Ε.Φ.: Ποια τα μελλοντικά σας σχέδια; Ν.Σ.: Αυτήν η εποχή μας βρίσκει να γράφουμε υλικό για το νέο μας άλμπουμ και να ετοιμάζουμε το επόμενο μας live με ένα από τα μεγάλα ονόματα της παγκόσμιας Ροκ σκηνής το οποίο θα γίνει κατά την διάρκεια του καλοκαιριού. Ε.Φ.: Θα θέλατε να στείλετε ένα μήνυμα στους επισκέπτες μας που θα διαβάσουν τη συνέντευξή σας; Ν.Σ.: Το μήνυμα είναι απλό, στηρίξτε τα live κάθε είδους στο νησί μας! Υπάρχουν πολλές αξιόλογες μπάντες και καλλιτέχνες στην Κέρκυρα που προσπαθούν διαρκώς να κάνουν πράγματα και σίγουρα αξίζουν την στήριξη όλων μας και η απόλαυση της ζωντανής μουσικής είναι κάτι μοναδικό. Τέλος θα θέλαμε να πούμε ένα μεγάλο ευχαριστώ σε όλους όσους μας στηρίζουν όλα αυτά τα χρόνια, στους επιχειρηματίες που μας εμπιστεύονται τους χώρους τους για τα liveμας, στους ανθρώπους που διοργανώνουν τα μεγάλα φεστιβάλ του νησιού όπως το Agiotfestκαι το Seven festival και τέλος στον κόσμο που μας ακολουθεί (και εδώ πρέπει να κάνουμε μια ιδιαίτερη μνεία στην Αγγλική κοινότητα του νησιού που πραγματικά είναι παρούσα σε όλα τα live μας) και μας στηρίζει. Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Με Ron " bumblefoot" Thal και Γιώργο Γάκη Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Με τον Joe Lynn Turner Οι «Τρεις κι ο κούκος» γίνονται Black Strat στα 17 τους χρόνια! Γνωρίστε τους Επιμέλεια άρθρου: Φαϊτά Ελίνα Φωτογραφίες: Σπύρος Ατσάλης

Πηγή: www.corfuland.gr

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Agiotfest 2017
Continued from Page 5



Vivienne

And Vivienne Pittendrigh remains the main drive and shining light for bringing world-class Classical performers to Corfu. Here are her latest magnificent efforts on behalf of the islanders' music fans and community.

[Chamber Music Holidays and Divertimenti in Corfu](#)

2017

These Holidays are ideal for the cultured traveller, player or listener, wonderful music, extensive sightseeing and an interesting sociable atmosphere with like-minded people from all over the world, many lifelong friends are made. For chamber music players excellent coaching by the experienced musicians playing in the wonderful Festivals. Information can be found on the website about the wonderful concerts and coaching, very popular 5* beachside accommodation including bungalows ideal for players with living room and upstairs bed and bath room as well as various social events and the very varied sightseeing, especially to the famous historic places in Corfu. <http://corfuholidaymusicfestivals.com>

We celebrate the 35th Anniversary of Chamber Music Holidays which started in 1982 in Chelsea in London. So many wonderful memories and good friends and it is such a pleasure to be in contact with people who have enjoyed these Holidays over the years in over twenty fantastic places. There are some memories in the website under Chamber Music Holidays - About Us.

2017 we start on 7th April with an all Chopin recital by the great Australian London based pianist **Piers Lane**. It will be such a pleasure to have him return to Corfu, already people from other parts of Greece and abroad are asking to book tickets as Piers is so famous worldwide as a superb musician and a very popular person.

3rd to 11th June with old friends many of you will remember from France and Tuscany, the great

Russian cellist **Mark Drobinsky** and his String Trio with pianist Gabriella Torma, all highly experienced coaches for amateur musicians as well as great concerts including excellent Greek musicians for Souvenir de Florence and more. A Jazz concert with a very interesting solo bass

16th to 24th September wonderful concerts and excellent coaching with **Niall Brown** - 10 years cellist in the Australian String Quartet now living Europe touring extensively with his pianist wife Isabella Trub and Elizabeth Perry (violin, London) and Richard Wolfe (viola, Amsterdam) well known soloists and wonderful chamber musicians. The programmes will include piano quartets, trios and duos and a great Jazz Concert.

Last year we celebrated the 25th Anniversary of Divertimenti in Corfu with an absolutely fantastic concert by Mario Frangoulis the world famous Greek opera, classical/crossover tenor. He is a great musician (superb voice and also an excellent violinist!) and his work for various charities is amazing, a very special person. We look forward to having him with us again planning a special Opera Gala concert.

In September the Carmel Quartet from Israel gave five superb concerts, including a totally fascinating Explained Concert - one of the greatest quartets we have hosted over the years and we look forward to having them join us again in the future. For the first time a Jazz concert was included which was very popular and a huge success as well.

Players please contact me on cmhf@otenet.gr with details of your instrument and experience and any requests for music you would like to be coached on. As mentioned the musicians playing in the Festival are also excellent and highly experienced coaches. Please let me know if you would like to play in a group which includes one of these musicians playing and coaching. We have mostly string instruments and plan quintets and sextets as well as quartets. We welcome some wind players as we would like to plan the Beethoven septet and Schubert octet as well as one or two wind ensembles. We can include only one pianist so do apply early. If you have any queries send your phone number (land lines only) and I would be happy to call you at a convenient time. All information including prices and booking forms are on <http://corfuholidaymusicfestivals.com>. You may pay by credit card on Paypal which has proved popular.

Vivienne E. Pittendrigh

Director

Chamber Music Holidays and Divertimenti in Corfu

<http://corfuholidaymusicfestivals.com>

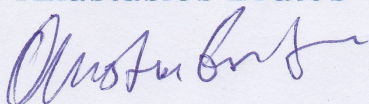
cmhf@otenet.gr

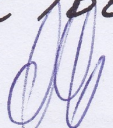
Agiotfest 2017
Continued from Page 6

I, Anastasios Bratos, agree to the sum of 2,000 Euros fee for the complete repair of the Steinway grand piano in the Ionian Academy belonging to the Ionian University. I guarantee to have this finished by 30 March 2017. I shall start work on 10th January at the latest when the first payment will be received.

Signed

Anastasios Bratos



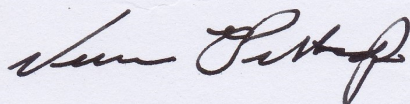
Received from
George Mc Govern
€ 100


Divertimenti in Corfu

We guarantee payment of 2,000 Euros to Anastasios Bratos for the complete repair of the Steinway grand piano in the Ionian University to be finished by 30 March 2017. The first payment of 500 Euros will be made on 10 January when the work is started, the second of 300 Euros on 30 January, the third of 500 Euros on 28 February and the final payment of 700 Euros on completion on 30 March.

Signed

Vivienne Pittendrigh



Divertimenti in Corfu

Proudly present Piers Lane



Photo: Clive Barda

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Friday 7th April at 21.00

An all Chopin Programme

Impromptu No.1 in A flat major Op. 29

Fantasia in F minor Op. 49

Etude in E major, Op. 10 No. 3

Ballade No. 3 in Ab major Op.47

Scherzo No. 4 in E major, Op. 54

Interval

Polonaise Op. 44

Mazurka in A minor, Op.17 No.4

2 Nocturnes, Op. 62

Barcarolle in F-sharp major, Op. 60

Ticket sales contact cmhf@otenet.gr

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Regular tickets €15. Students €10 Tickets

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door,**

“With his reputation for playing with ‘conviction, commitment, poeticism and music-serving virtuosity’, he elicits a miraculous range of colours and atmospheres from the piano.”(The Times, London)

London based Australian pianist Piers Lane AO stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire.

In great demand as soloist and collaborative artist, recent highlights include a performance of Busoni’s mighty piano concerto at Carnegie Hall, performing with the London Philharmonic Orchestra and Andrew Manze a return to the Seoul Spring Festival of Chamber Music and several sold-out solo recitals at Wigmore Hall.

Five times soloist at the BBC Proms in London’s Royal Albert Hall, Piers Lane’s concerto repertoire exceeds one hundred works. Highlights this year include recordings in New York of concertos by Ries, the Ireland Concerto under Sir Andrew Davis, Rachmaninoff 3rd Concerto with the Sydney Symphony, in London, Brahms 2nd Concerto and three Wigmore Hall recitals where he will play the Corfu programme on the 15th of April. Piers Lane is Artistic Director of the Sydney International Piano Competition and of the Australian Festival of Chamber Music.

“Technical bravura, poetic reflection and heart-warming lyricism are just some of the many qualities present in Piers Lane’s all Chopin programme, a feast of pianism comprising such exquisite miniatures as the two Op 62 Nocturnes and the spectacular Barcarolle in F sharp major, among the composer’s final and finest compositions”.

**Piers Lane is the guest of
Casa Lucia and the Corfu Palace Hotel**

Agiotfest 2017 - Continued from Page 8

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Ocay Villas

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Corfu Beer



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Design of temporary structures in tube and fittings and various proprietary scaffolding systems including temporary roofs, facade shores and difficult access solutions all designs carried out in accordance with all current British and European standards and regulations.

Sunrise Cars

Discover the hidden beauties of the island with the hospitality and security of Sunrise Rent a Car. Situated on the main road opposite the customs buildings at the New Port, this company has been operating since 1980 and due to its experience can offer the best services and prices

Nikos Pouliasis

A local and much-respected architect and Mekanikos, Mr Pouliasis has been designing houses across Corfu for many years. He is always kind, patient and fair-minded. Also, his rates are consistently competitive!



Sally's Bar
Ipsos

And:

Aqualand
Ray Bachan
Simon & Lin Baddeley
Bob Bakker
Robert Bennet
Big Bite Restaurant, Benitses
Lennart Bjorklund
Blue Bar, Gouvia Marina
Daniel Blom
Alex Boukis
Pat & Gina Brett
Bob & Jill Carr
Lyn Cahill
Micky Clark
Chas Clifton
Compass Café, Kontokoli
Corfu Gazette (Victoria)
Corfu TV
David, Cecilia & Jackie Dickinson
Sue Done
Dionysus Camping, Dassia
Eco-point
Evenos Woodcraft. Alykes
Mike Grice
Gouvia Marina
Rob Groove
Ken & Jan Harrop
Neil Hendriksen
Anne Hodgson
Hotel Telesillas, Kontokoli
Spyros Hytiris
In Action gym
Kafe Arkoutha, Corfu Town
Kafe sas Too, Ag. Georgios. South
Barry & Stella Knight
Spyros Kouloudis. Dentist
Dimitris Krokidis
<http://corfuwall.gr/>
La Tabernita Mexicana
La Tavola Calda
Mickey & Jack Lowe
Lionel Mann
Maria. Driving School
Nikolas's Taverna, Agni NSK
Clifford Owen
Hilary Paipeti
Vassilis Pandis Posidonio Restaurant, Agios Giordis
Peter Papageorgiou
Derek & Carole Pullen
Margareta Rodehn
Paul & Jan Scotter
Sephora Shop
Jo & Mel Sperling
Michael Spiggos, Firebrand Radio
<http://www.firebrandrr.co.uk/michael-spiggos/>
Star Bowl
Lucy Steele
Martin & Tracey Stuart
Sanna Ternald
Sue & Terry Thompson
Henk Van Der Does
Eleana Vlachou
Mary Walker
Adrian Ward
<http://realcorfu.com/>
Miri Widdicombe
Les & Chris Woods
Sarah Young
Steve Young
Nick & Penny Zajak

Agios Ioannis



This blog is reproduced from Facebook with many thanks to Steve Ford, for pointing to the village we love. A pint is always waiting at the Kostas Taverna Steve! I've left the comments in unedited, to keep the flavour. Hope you like it.

Good evening everyone. This weeks village is Agios Ioannis in the Central region of Corfu.

Agios Ioannis - Άγιος Ιωάννης

In the heart of the Island just 10km west of Corfu Town is the Village of Agios Ioannis. It has a taverna in the Square and a nice Church.

Agios Ioannis was one of the first places the backpackers found over 30 years ago who set up their tents amid the olive groves in what is still known today as 'The Cactus Hilton'. The village itself is next door to the mighty Aqualand Water Park and hardly gets a mention in it's own right. There is a taverna in the main square where you can sit in the shade under the old plane tree. The Church of Saint John is next door and opposite is a hotel which was once the village Mansion.

It is most famous in modern times for the staging of the yearly Agiofest rock music festival where bands from all over the world come to perform. Since 2009 this event has been held in the olive and orange groves and takes place around the end of August.

My family and twelve Dutch people went to the taverna one night and we sat on white plastic chairs lined with long white plastic tables. The lady of the house served us and the gentleman of the house cooked the meals. We had a great night out and the service was fantastic. The bizarre thing about it was, when we ordered our starters, let's say Tzatski, Kalamari and Greek salad etc.

Everyone's tzatsiki was served first, then all the kalamari, then all the Greek salads? By the time the last starters were served then the main meals were arriving. It wasn't until later that we realised that the lady was serving everyone and the husband was cooking all of the meals. By the end of the night though, the taverna was packed and we all got fed and watered. Great Night !

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[18 Susanne Ternald, Lennart Björklund and 16 others](#)

[Comments](#)

[Simon Baddeley](#) This handsome building was the Wehrmacht staff HQ during the Occupation of Corfu. It's a lovely platea, that can go unnoticed if you pass swiftly down the Paleo-Corfu town main road and don't turn at the T-junction that leads a few hundred metres into Agios Ioannis. It was while eating here - a lunch with Ag Ioannis residents that started at 12.30 and finished after dark that a Corfiot shared his Greek hell joke 'A man dies and goes to hell. There he finds that there's a different hell for each country. He goes to the German hell and asks, "What do they do here?" He's told: "First they put you in an electric chair for an hour. Then they lay you on a bed of nails for another hour. Then the German devil comes in and whips you for the rest of the day. The man doesn't like the sound of that at all, so he moves on. He checks out the American hell, as well as the Russian hell and many more. He discovers they're all more or less the same as the German hell. Then he comes to the Greek hell and finds a long line of people from all nationalities waiting to get in. Amazed, he asks, "What do they do here?" He is told, "First they put you in an electric chair for an hour, and then they lay you on a bed of nails for another hour. Then the Greek devil comes in and whips you for the rest of the day." "But that's exactly the same as all the other hells. Why are so many people waiting to get in?" "Because the maintenance crew is always on strike, there's no electricity so the electric chair doesn't work. Albanians have stolen all the nails from the bed, and the devil's a former Government employee, so he comes in, signs the register and then goes to have his cafethaki and eat kourabiedes all day." I bet you'll censor this one, Steve, and I was just going to share another joke I was told by the same friend about Corfiot heaven...

[Steve Ford](#) If you know anything about Agios Ioannis then tell us here and I can add your story to the "File"

The Way We Were



Julia Grice



Who are these?



Who was this?



Young Scots

Living in La La Land

Contributed by PETER PAPAGEORGIU



Here is a weird little phenomenon. This is Vido and Corfu Town from the beach in Ipsos. Vido looks like it is preparing for lift off. I have seen Paxos in a similar way from the ferry and the explanation (I thought) was the very calm water "halfway" to it or so which reflects the sky perfectly and makes the island look as if it is floating. But in this case I'm not sure whether it might not have had something to do with the cold too... I climbed up Korakiana way to see better and there was no calm patch that I could really see, just a light coloured bit with less ripples.

[https://en.wikipedia.org/wiki/Fata_Morgana_\(mirage\)](https://en.wikipedia.org/wiki/Fata_Morgana_(mirage))

Nature

‘A beautiful collection of stunning photos provided by our friend Giannis Gasteratos.’



1 Βουβόκυκνοι ήρθαν και στην Κορισσίων.
Mute Swans showed up even in Korission Lagoon.



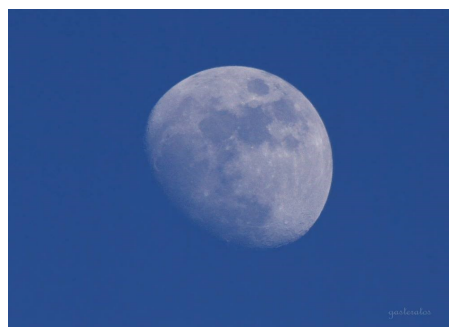
2 Κερκυραϊκή Σαύρα.
Dalmatian Algyroides.



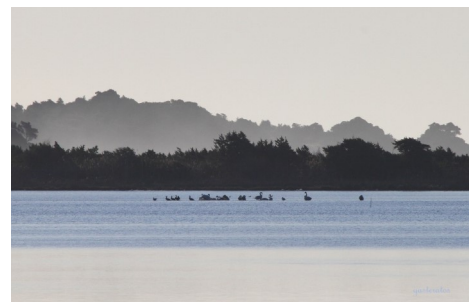
3 Colias croceus.
Clouded Yellow.



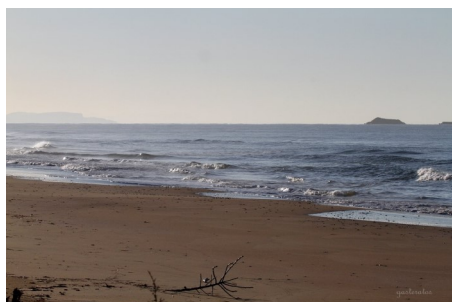
4 Λίγο οπυράνιο τόξο...
A little rainbow...



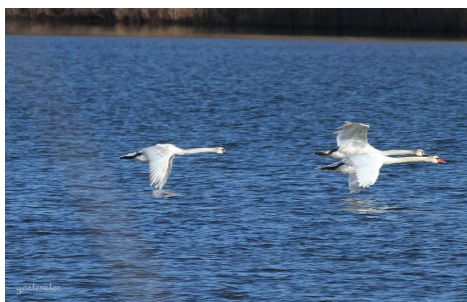
5 Guess



6 Κορισσίων.
Korission Lagoon



7 Χαλικούνας.
Chalikounas.



8 Οι Βουβόκυκνοι σε πτήση.
The flying Mute Swans.



9 Μπόρα μέσα στο Ιόνιο.
Raining in the Ionian Sea.



10 Γράβα Γαρδικίου. Το μέρος με τα παλαιότερα γνωστά ίχνη κατοίκησης στην Κέρκυρα από το είδος μας, το Homo sapiens.
Grava Gardikiou cave, the place with the oldest traces of presence on the island for our species, Homo sapiens.



11 Anemone hortensis subsp. pavonina.
Broad Leaved Anemone.

Nature - Continued from Page 12



12 Νεαροί Θεσπρωτικοί Πελασγοί.
Young Thesprotian Minnows.



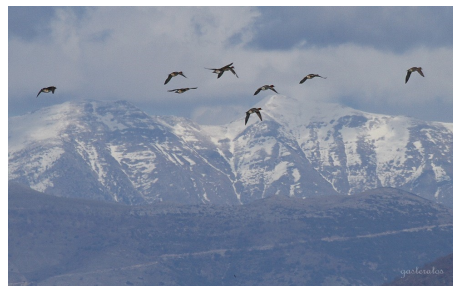
13 Ο φύλακας... Σταχτοτσικιάς.
The guardian... Grey Heron.



14 Αλικές Λευκίμμης.
Alikes Lefkimmis.



15 Ορνιθόγαλο.
Ornithogalum sp.



16 Σφυριχτάρια με φόντο τα Όρη
Τασμαντά.
Eurasian Wigeons and Tsamantas
Mountains in the font.



17 Δεντροφυλλοσκόπος.
Common Chiffchaff.



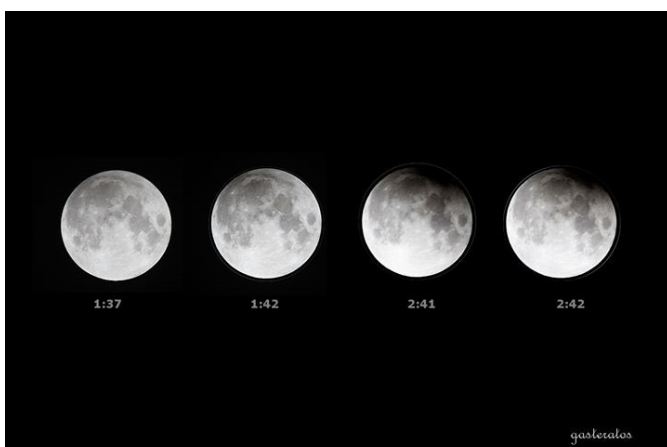
18 Σταχτοσουσουράδα.
Grey Wagtail.



19 Κοκκινολαίμης.
European Robin.



20 Ελληνικός Βάτραχος.
Greek Marsh Frog.



21 Έκλειψη παρασκιάς Σελήνης 11/2/2017.
Penumbral Lunar Eclipse on February 11th 2017



22 Ο άτυχος Ζιφιός των 4,75μ.
The unlucky 4,75m long Cuvier's Beaked Whale. — at
[Halikounas Beach](#).

The World of Simon



Because the resident at an address in Handsworth next to this lovely European ash tree has made a complaint about its proximity to their car, the council's tree

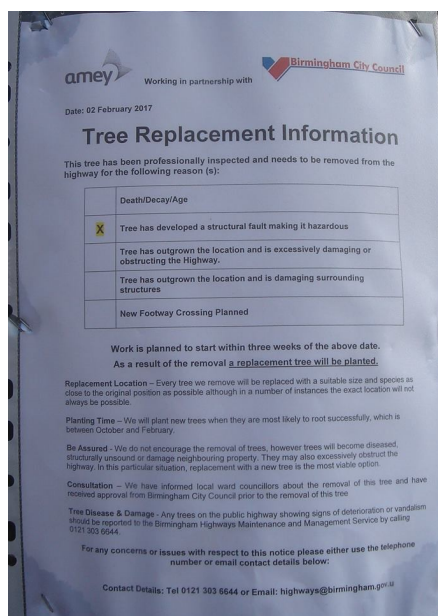
maintenance agency, Amey, have posted a notice that the 'offending' tree has developed a 'structural fault' and will be removed and replaced with a sapling. Even if you can sympathise with the vehicle owner which I cannot, the real trouble here is that this incident is a worrying example of hard cases making bad law. A resident complains that a tree is close to blocking their car parking and the council agrees to remove a fine healthy tree some 50 years old to the loss of the whole street, and if CO2 harvesting is taken into account, the whole area. Such a case as this is a poor basis for a general policy that seems to cover a wider range of similar cases. We've heard that Amey, who do tree contract work for Birmingham City Council, are planning, with Council approval, to remove all mature trees in the city and replace them with saplings. This tree in Haughton Road is all a victim, with those who enjoy this tree, of something happening across the city.

I've sent Cllr Mahmood Hussain a message saying this lovely European Ash is being 'made an example of' by Amey. It's opposite 18 Haughton Road B20 3LD. Its felling will be used as a precedent for removing other

mature and healthy trees. Please strive to get this decision by Amey rescinded. Car drivers already have so many privileges, including taking over so much of our pavement space. A healthy tree with a minor distortion should take precedence over a car. Best wishes, Simon (Handsworth Helping Hands).

One of our happy projects has been the gradual discovery with the permission of his family of the work of our village's self-taught 'laic' sculptor, Aristeidis Metallinos Αριστείδης Μεταλληνός (1908-1987). This is from the entry I wrote, with corrections from Greek editors, in Wikipedia 'Except for one carving in stone of a woman's shoe when he was 20, Metallinos spent the greatest part of his life working as a shoemaker, stonemason, builder and general craftsman in the village of Ano Korakiana on the island of Corfu in Greece. Despite early evidence of his imaginative talent as a carver of stone, Metallinos was prevented by poverty from artistic training. He did not begin his work as a self-taught sculptor until 1973, when at the age of 67 until his death in 1987, he fulfilled a long held intention of using hammer and chisel 'to bear witness to human nature and its weaknesses' «να παρουσιάσω τον άνθρωπο και τα ελαττώματά του». Over the last two years Linda and I with Angeliki Metallinos, grand-daughter of the sculptor have been cataloguing the work. To the disappointment of many who pass through Ano Korakiana, taxation makes it far too expensive to make public the house where the sculptures are kept. So with the permission of the family, our son Richard has been working on a draft website that might serve as a 'virtual' museum of Metallinos' art - work which in his will he declared should remain together. This 'secret' collection is a unique record, in marble and local stone, of a fast changing pastoral economy. The sculptor celebrates the primacy of the family, village institutions and traditional customs, yet mingles these pieces with works that are erotic, ribald and politically subversive. I struggle with the best way to share my delight in the work of this complex simple man. This is an account (with some links) of taking our family to the 'Museum' in 2014.

<http://democracystreet.blogspot.gr/2014/10/a-family-visit-to-museum.html>



Hilary's Ramblings

Contributed by Hilary Paipeti

Superfood Shortages?

However did we survive without 'superfoods' such as goji berries, acai seeds and quinoa? I am certain that families in the 60s and 70s did not get their 'five-a-day', never mind the ten we are now being asked to pursue. In fact, I can't remember much in the way of vegetables in my childhood except for cabbage and carrots. Peas were seasonal, and out of that time they came processed - dyed lurid green or mushy (this was the north of England!). Dad being a Scot, swede was served on Burns Night; cauliflower arrived from time to time blanketed in Cheddar sauce; and beetroot invariably came out of a jar, pickled (not in our house, though). Many institutions believed that Heinz tinned spaghetti in tomato sauce constituted a vegetable.

Nuts? Packet of salty KP peanuts. Walnuts and almonds formed part of a touch-me-not table display at Christmas. Berries? Black, from the hedgerows in autumn. Strawberries came in a pot with dyed and heavily sweetened fake yoghurt at M&S, one of the first of the chain's ready desserts. We never encountered today's trendy berries, let alone had ever sprinkled them on our morning porridge along with the Stevia!

Mother used to buy a bag of mixed pot vegetables in the market; boiled, it was passed through a 'mouli legumes' (a hand mill which pressed the veg through a coarse sieve; no food processors in them days) and served as 'soup', untouched by olive oil or a stock base, or even a basic whole-grain filler such as barley (pasta had not yet been invented in Lancashire). I suspect now that the ingredient 'pot veggies' were offcuts of damaged or rotten pieces that the greengrocer would otherwise have thrown out.

A summer salad comprised a leaf or two of lettuce. Or a pile of it if my dad's garden lettuce was bolting. Which it did a lot. Half an acidic tomato, a couple of cucumber slices and a portion of protein (grated cheese, ham or a boiled egg) comprised the rest. (I don't know why we never seemed to get to eat granddad's lovely greenhouse tomatoes. Maybe he kept them as pets.) Fortunately, mother was a snob about salad cream so that perversion of decent food never figured.

I saw a green pepper for the first time in Art class, aged about 13. The older pupils were drawing them, and for a long time I thought they existed only for the provision of still-life subject matter. People eat them? WHAT?

I was in my early 20s before I even saw broccoli and courgettes. My brother didn't encounter the latter until

in his 40s (and with great suspicion), his 70s-Cumbrian-raised wife's conception of 'veg' being out of an Iceland freezer, and of 'salad' as ready-bagged washed leaves from M&S.

So back in those winters we ate mainly root vegetables, and cabbagey ones; and other stuff only according to season. Fruit the same: Usually there were apples (of various sorts according to the harvest), and imported bananas, and often oranges. Other than that, the fruit was seasonal, and if there was nowt else, you opened a tin, judging such syrupy pineapple, peaches or pears as exotic.

Why are we not all dead of vitamin deficiency, not having consumed kiwis and lemongrass in our youth? For that matter, what about the Irish, whose diet was famously founded on potatoes (with, I would imagine, the addition of some dairy and curly kale)? Or the Inuit of northern climes, with their whale and seal meat? Did these folk expire from lack of arugula and avocado? And how did they manage without tofu and extra-virgin sesame oil?

So I can't get worked up about the Snowflakes' panic when the UK National Courgette Crisis kicked in, together with the Iceberg Lettuce Emergency. In January, when the usually sunny Spanish fields froze over. Eat a turnip instead, and wait 'til June.

What on earth will they DOOOOO if goji berries go into shortage?

SNOWFLAKES. I DON'T GENERALLY LIKE THE FASHION for designating titles to various groups, like the 'Baby-boomers' and the 'Millennials'. But 'Snowflake' as a name for the undeservedly self-entitled, sappy, PC-marinated generation of twenty-somethings is rather apt. Because:

- They are fragile and delicate;
- They have a meltdown if conditions are not absolutely perfect;
- They drift in whichever direction the prevailing current blows;
- They are convinced (because everyone tells them so) that they are totally YOUNEEK.



Conversations with Dr McGoo

BY LANCE MAGNUSSON

Dr Magoo Says Goodbye to Corsica

Do you know, I have been thinking seriously of returning to Blighty. I must admit, I am itching to get back into a suit of nice thick tweed, particularly after all this cold winter weather we've been having. Too, it'll be nice to get out of all that polyester and acrylic I've been forced to wear because of the hot summers they always get here.

And I must also consider the possibility that 'Hard Brexit' will curtail the supply of all those lovely British food products, the ones that make life so enjoyable in a country where the stupid locals eat disgusting staples like vegetables and beans and spaghetti. And they consume them fresh! I fail to see the reasoning behind this, as these foodstuffs are available in much more convenient and tasty tinned forms. I know this because I used to handle them when I was stacking the shelves in Tesco. I certainly would certainly not wish to live in a location where sandwich spread is not stocked in every single store! Which I fear may happen if trade is disrupted.

Too, I am concerned that my Tesco pension will fall as the pound continues to slide. I must say I would not be able to tolerate a situation in which my income is reduced to less than the locals earn. After all, I have worked a whole four decades in a high-powered job, stacking shelves in the aforementioned Tesco, while these lazy, stupid Greeks have done nothing except lounge in the coffee bar all day. I know they do, because I see them whenever I go there to scrounge a drink.

And of course I am English, which means my standard of living must be seen to be superior to that of the peasants all around me.

Some of my acquaintances tell me that they intend to present me with a chronometer as a goodbye gift if I depart. Though I can't for the life of me imagine what use a chronometer would be in Blighty, as it's self-evident from the name that it's a device to measure the localized density of black-clad, toothless, elderly women who are resident in traditional Greek villages (and there are lots of them in this village, I can tell you!). Not much call for such a device amongst the English in their towns!

English. That reminds me. A short while ago I watched a documentary about what it means to be English in this day and age. A friend showed it on a big screen in HD (that means 'hard drive' in case you don't know) so I was able to see it reasonably well. I think it was called 'Small England' or

something similar.

I must say I was not impressed by the type of person who seems to inhabit England these days. It all appears to have gone to the dogs since I left the place. Schoolchildren getting pregnant! Fat, bald guys pretending to be disabled! And that poor Emily - accused of being a man! Even with my bad eyesight, I thought she looked terribly pretty. How cruel; her accusers would be taken to court for discrimination if I had my way. As I would those awful folk who were filmed incarcerating a gentleman in a lunatic asylum, despite the fact he is obviously well educated, like me.

And there was that horrible hotel owner from the Scottish part of England, where it rains all the time like in Venice (I know it's so because the streets in that town are constantly flooded. I saw them in a photograph once.). He was nearly as rude as the hotelier who was subject to a fly-on-the-wall real-life expose some years back, before I came to live in Corsica (which, by the way, old Spiros around the corner assures me is indeed part of Greece, so Corsica must be another name for Corfu, and I shall call it that from now on). It was called 'Forty Tours', if I remember rightly - evidently a reference to the holiday company that used to send its clients there. I remember some Germans were featured being treated very badly, and this is not acceptable because the Germans are obviously a superior, hard-working and intelligent race, almost as superior as we English are, and nearly as qualified as us to dominate Europe and tell everyone else how to run their country. We mustn't mention the War of course!

What do you mean, the programme about Small England was satirical? What's satirical? You mean it wasn't a documentary, but a joke? The people in it were actors exaggerating the characteristics of various archetypes in order to make a humorous and socio-political point? So we would laugh? Why would we do that? I really don't get this satirilian thingy - you surely are not telling me that not a word, not a scene, was real? You are? And people like me who regarded it as serious and realistic were being dumb? Oh well...

But talking aside, if you insist that the people of England are not as bad as I imagined they were after watching that Small England documentary - whether it was satirical or not - I shall swallow it, especially since you visited Blighty yourself recently, and thus possess first hand knowledge.

So. It's not full of awful people, like I thought it was. So. I'm off then. Goodbye!

Aunty Lula's Love-bites

PEPPERS STUFFED WITH MUSHROOMS

INGREDIENTS:

- 2tsp olive oil
- 6 spring onions, trimmed and shredded
- 1 tsp cumin seeds
- 350g mushrooms, wiped and diced
- 2 tbsps. light soy sauce
- 125g cooked, long-grain rice
- 25g porridge oats
- 1 egg, beaten
- 4 peppers [any colour]
- 1 tbsps. fresh chopped parsley
- 30 ml grated Parmesan

GO:-

Pre-heat the oven to 400F/200C. Heat the oil in a pan and fry the spring onions for 1 minute. Add the cumin and mushrooms and cook for 5 minutes, stirring frequently. Remove from heat and add the soy sauce, rice, oats and egg.

Cut the tops off the peppers and carefully remove the seeds. Slice a small piece off the bottom so that they stand upright, and place in a roasting tin. Spoon equal amounts of filling into each pepper.

Mix the parsley and Parmesan together and sprinkle over the top of each filled pepper. Bake for 25 minutes or until the peppers are tender and the edges are just beginning to brown.

Καλη Ορεξη!



Corfu Weather Statistics - FEBRUARY 2017

	Max	Avg	Min
Temperature			
Max Temperature	18°C	15 °C	12 °C
Mean Temperature	16 °C	11 °C	9°C
Min Temperature	13 °C	7 °C	3°C
Heating Degree Days (base 65)	17	13	6
Cooling Degree Days (base 65)	0	0	0
Growing Degree Days (base 50)	10	3	0
Dew Point	13°C	8°C	0°C
Precipitation	6.1 mm	0.7 mm	0.0 mm
Wind			
Wind	48 km/h	7 km/h	0 km/h
Gust Wind	60 km/h	52 km/h	40 km/h
Sea Level Pressure	1031 hPa	1021 hPa	1005 hPa



Glowing clouds Kalami Taverna

Read more at:

http://www.wunderground.com/history/airport/LGKR/2013/9/1/MonthlyHistory.html?req_city=NA&req_state=NA&req_statename=NA#PFq1VRYHlbugcTgf.99

Bespoke Constructions



Awaiting earthing



Making a little garage at the Lydia's Improvement



Making runaways in the valley



Steel delivery for new villa



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A Poem Robert Browning

Oh, to be in England
Now that April's there,
And whoever wakes in England
Sees, some morning, unaware,
That the lowest boughs and the brushwood sheaf
Round the elm-tree bole are in tiny leaf,
While the chaffinch sings on the orchard bough
In England - now!

And after April, when May follows,
And the whitethroat builds, and all the swallows!
Hark, where my blossomed pear-tree in the hedge
Leans to the field and scatters on the clover
Blossoms and dewdrops - at the bent
spray's edge -

That's the wise thrush; he sings each song
twice over,
Lest you should think he never could recapture
The first fine careless rapture!
And though the fields look rough with hoary dew,
All will be gay when noontide wakes anew
The buttercups, the little children's dower
- Far brighter than this gaudy melon-flower!



oçay villas



Villa Oleander, Agios Ioannis – 4 Bedrooms – sleeps 8 persons

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Period	Price (per day)
26 June - 31 July	280 €
1 August - 4 September	320 €

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Gooners Gags

Coincidence or ?

A friend of ours and my wife's boss Dick returned from South Africa recently where they go every year for the motor sports event which he competes in.

He spotted a very heavily tattooed couple who he had remembered seeing on the plane on his trip to South Africa the previous year. He mentioned this to his partner but she couldn't remember them.

As our friends disembarked and were queuing in their respective passport control channels the tattooed couple were in front of Dick's partner so she mentioned to them that they had seen them on the flight last year and they said they are on that flight every year because he was British and she was South African so they go home to her family every Christmas and New Year.

Also whilst all the race teams and families were checking in at Heathrow Dick's friend went up to his check-in desk and it was the same check-in lady as checked him on last years South African trip as her signature was on the sticker on his passport from the 2016 trip.

A similar occurrence happened to me only a couple of weeks ago.

I went to watch Arsenal play Burnley at the Emirates stadium, after the match approx 60,000 people all start to make their way home via tube, train etc. I along with 3 other friends made our way in the queue for the tube to Kings Cross, as there had been rumours of delays on departures from Kings Cross one of my friends said "I wonder what time we will get home tonight", The woman next to me said it would only take her 50 minutes on the High speed train to Hythe, I said I used to live near there and I had a nephew who lived in Hythe who was a fisherman, She looked at me as if to say carry on so I mentioned his name and automatically she said I know Richard. I said I often go to St Marys Bay as my sister lives there. It transpired that she originally came from the same estate and her parents lived opposite my sister.

This reminds me of a similar meeting I had several years ago.

When I joined my first ship "MV British Humber" in 1973 as a deck boy one of the bosun's on board was a Cornishman "Jan" he was in a way my boss. I cannot remember how long we sailed together for on that vessel probably 3 or 4 months.

Like all seafarers many ships and shipmates pass and quite often never meet again. After progressing up the ladder and going back to college I passed my Masters Certificate and the company I was with promoted me to Captain.

In 1986 I had a new crewman (AB) join my ship as it was late and all work had finished for the day I informed him we could leave the paperwork till the morning. The rest of the crew had gone ashore and were probably in the pub close by and I joined for a drink later.

As I looked through his Discharge book (seafarers passport) I noticed he had sailed on the British Humber on closer inspection I realised he was on board the same time as myself and he was my Bosun.

How times can change, He had been my boss and now I was his Captain. One of the best crewmen I ever sailed with as I could trust him and he knew exactly what needed to be done on deck. We sailed together for another 3 years until I moved on.

Is that just coincidence, or as some would say "fate"?



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A MESSAGE FROM KATRINA GICA.

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 €5 for 54 Frozen Golden Turmeric Bombs - T-Bombs.

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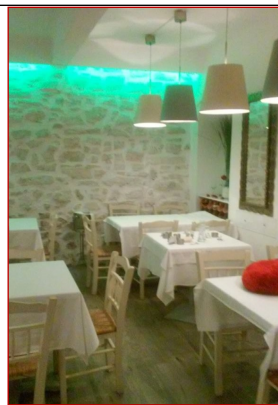
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Traditional Olive Soap

Throughout modern history soap has been a necessity in developed societies, as the primary means of hygiene and cleanliness. It also found application in medicine and pharmacology for its healing and antiseptic properties. Though things have changed, traditional soap still has the benefit of having passed the test of time: It has offered its services for many successive generations, improving the quality of life while being environmentally friendly throughout production and use. Furthermore pure soap is considered the most thorough skin cleanser since it unblocks the skin's pores by effectively removing dirt, oily substances and dead cells.

The "PATOUNIS Soap Works" with a history of over 150 years, still make handcrafted soap by traditional methods from locally produced olive products. The Corfu plant built in 1891, preserved with its functioning tools and equipment, constitutes a living memory of a splendid old local tradition.

The following soaps are made here:

- **Olive Oil Soap** is made totally of pure virgin olive oil. It has limited lathering capacity but is distinguished for its mild action on sensitive skin.
- **The Green Olive Soap** is made of olive pomace oil which contains the olive chlorophyll, is acclaimed for its disinfecting properties and wide range of applications (also good for hair and scalp, provided you use it with soft water).
- **Olive-Palm Soap** is made of 80% pure virgin olive oil and 20% edible palm kernel oil thus a mild soap with rich smooth lather.

The above soaps are made using only the basic raw material of traditional soap manufacture, i.e. naturally occurring oils, soda, sea salt and water.

Letters to the Editor

FROM THE EDITOR

This month we say goodbye to Mr. Magoo as he sails off to a new life in Blighty. We also see an interesting article from Barry the Gooner. It talks of coincidences. Do they not seem to abound everywhere? Barry asks, if you have any spookies, please write in to Letters and tell us all about them.

The observant among you may have noticed that last month your reminders for this newsletter came in a different format. You can see from Mike's letter below that we have resolved finally the Microsoft glitch. But now, with a new deliverer of reminders, who knows? There may be teething problems that we cannot see at this end. So, if you are a regular dipper into these pages then please let me know at mcgov-ern@otenet.gr if your March reminder does not hit your inbox, so we can do something about it.

Thank you.

Ian Ramage messages:-

Sarah has asked me if I would take some of Christine ashes over to Corfu agios ioannis where she had many happy days think that is a nice touch will get a brass plack engraved in memory of Christine probably may sometime.

Ed: Yes, that would be sweet.

From Carol Gee, Leeds.

We are planning to be in Corfu June this year as we have some other friends coming out and although they live in England it's probably quicker to fly to Corfu to see them than it is to drive to where they all live in the UK, crazy! If Tim's up for hiring a car one day then I'll let you know and we can stop over to see you both for an hour or so, providing you are around and have time, if not we can maybe set something up in September when we plan to be there if only for a week.

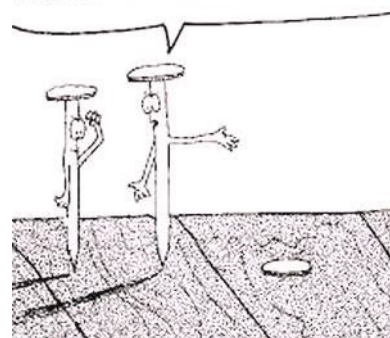
I keep buying the lottery ticket LOL.

Best wishes

Carol and Tim xx

Ed: It will be fun to meet up again xx

... AND THEN I HEARD A
LOUD BANG AND WHEN I
TURNED BACK HE WAS GONE.



From Gina Brett:-

We have both decided to come to Corfu 10th-21st March. Sad we will not see you, I hope you are doing something nice in March.

A favour if possible, do you have a contact number for someone who could deliver us some wood for the fire prior to our arrival, I have a feeling the house may be very cold in the house!

We have also booked to come back 4th May for a few weeks, so hopefully will be able to catch up then. Chloe and Jack are coming with us for a few days, hopefully by next summer our grandchildren will be able to have a play date!

Gina xxx

Ed: Off to find bands beginning of March. We will put in a starter bundle for your first fire and set you up from there Gina. See you in the summer!! Xx

Mike and Pat Butcher write;

Greetings from the motherland

The Agiot is now readable without dire warnings of Armageddon from the Americans. Unless of course Trump tweets otherwise!

We are seriously thinking it may be a good idea to see Corfu and your goodselves again before old father time comes a calling. We are now very ancient although most working parts seem to be in a reasonable working order. Pat has had a medical issue (heart flutter) which is going to need a procedure to deal with and we are waiting for an appointment date to come through. Once we know when we can make plans for trips to foreign lands. A very tentative time is for the end of May. The Singhs are as we speak travelling around the Golden Triangle in India in a 24 seater coach with numerous family members.

A joke for you

- Marriage is like a deck of cards. We when we get married we have two hearts and a diamond (Ah) but as the years pass by we start to look for a club and a spade!

Will keep in touch

Pat and Mike

Ed: All the very best to Pat, Mike. I'll be in touch by mail.

A HEARTFELT and HONEST APPEAL

On behalf of the Stray and Abandoned animals on Corfu

I know very many of us are going through financially difficult times and it seems that it's never going to get any better. I also know that many of us have animals which we love and care for and that's something we can all be proud of.

My ongoing concern, as an owner of various animals (and a food-provider on a daily basis for the many stray animals in my area), is that no matter how hard we try to help there always seems to be far too many poor, innocent animals left on our streets.

I think to myself: is there any way I could possibly do a little more to help this dire situation, i.e.

FOSTER an animal until a safe home can be found; **ADOPT** an animal into our home/garden and let it experience the care and affection they are so desperately in need of. **BECOME** a member as an indication of your support. **REPORT** any animal cruelty/abuse to your local police authority who have the power to prosecute the offenders.

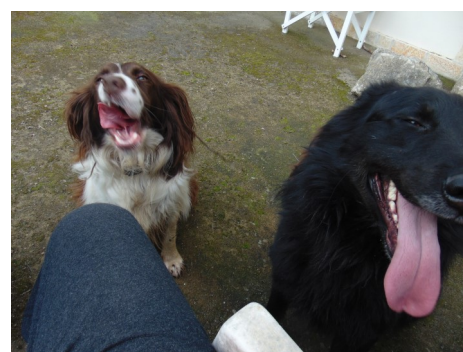
Various Animal Welfare groups operate in Corfu and try their very best to cope with the ever-

increasing cost of caring for these poor animals. It is not an easy task, I can assure you; the financial burden is enormous and very worrying.

For those of you who may be interested in helping to lighten this burden, The ARK Animal Welfare Charity will hold their Annual General Meeting in the Anglican Church, 21 L. Mavili Street, at 7pm on Wednesday, 22 March 2017. This meeting will be very informative and give us all a better insight into how best we can help.

Please do try to attend; I look forward to seeing you there.

Lucy STEELE, M.B.E.



*The Ark gets
a Bark says
Mandy*

THE ARK ANIMAL WELFARE CHARITY

(Registration No: 902/1997 - Court of First Instance)

Friends of all stray and abandoned animals

Emails: binkvna@gmail.com & Ileana.trivoli@gmail.com

Tel 26610 32111 - Fax 26610 43874 P.O. Box 484, Corfu 491 00

INVITATION

All Members of The ARK Animal Welfare Charity are invited to attend the Annual Ordinary General Assembly Meeting to be held on Wednesday, 22 March 2017 at 18.30pm at the Anglican Church, L. Mavili Street 21, Corfu town.

In the event a quorum is not achieved, the meeting will DEFINITELY be held on the same day, at the same place at 19.00pm, with the same agenda.

AGENDA

Item 1: Reading the Annual Report on the Charity's activities during 2016

Item 2: Reading and approving the Financial Statement for 2016

Item 3: Reading and approving planned

activities for 2017

Item 4: Reading and approving the Budget for 2017

Item 5: Reading the Auditors Report for 2016

Item 6: Informing all those present on current issues regarding i.e.; Sterilization; Poisoning; general Animal Abuse (active/passive i.e.; dogs being permanently tied up/tethered to a chain); Adoption of stray animals; Action to be taken for the introduction of a Law banning the slaughter of animals by their owners for private domestic consumption (outside of a slaughterhouse) without the animals being humanely stunned beforehand; Raising public awareness on the Prevention of Cruelty to animals; leveraging of Economic Resources; Reserves; the ARK Shop

Item 7: Reading of various announcements.

Corfu, 23 January 2017

For the Administrative Board

CHAIRMAN

Christiana BANKS

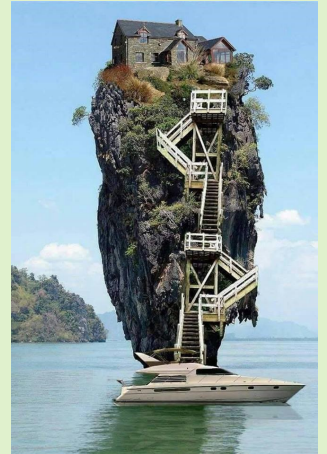
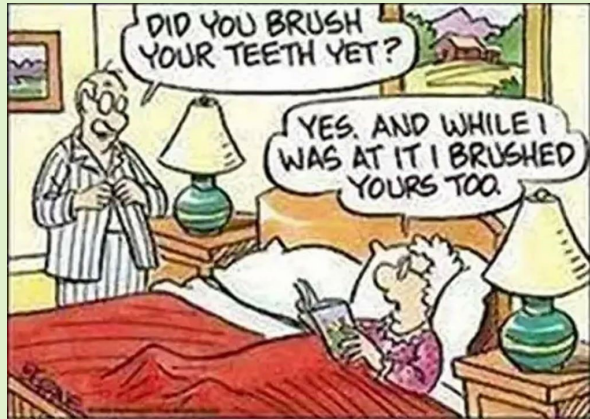
SECRETARY GENERAL

Spyridoula AVRAMIOTI

The presence of all Animal Friends is absolutely necessary

Nick The Clock's World (The Comic With A conscience)

Was Barry white?
Keep Calm And Oh Fuck It Enjoy Some Craic
Was Marvin gay?
Was Cilla black?
Sure makes Stevie wonder...



Messing with banks

<http://www.anonews.co/anonymous-h4cks-bank/>

Read about the Greek National Holiday of Clean Monday

<http://greece.greekreporter.com/2017/02/26/the-most-traditional-rituals-of-clean-monday-in-greece/>

Google bans Alternative Health Site

<http://healthimpactnews.com/2017/media-wars-google-blacklists-alternative-health-site-naturalnews-com/>

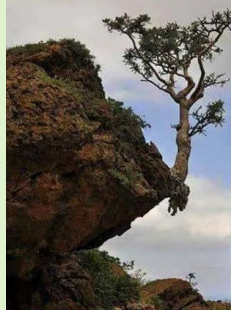
Sweden's Foreign Minister and Saudi Arabia

<http://www.spectator.co.uk/2015/03/swedens-feminist-foreign-minister-has-dared-to-tell-the-truth-about-saudi-arabia-what-happens-now-concerns-us-all/>

Where you get food from

<http://wakingtimesmedia.com/10-companies-control-almost-everything-eat-drink/>

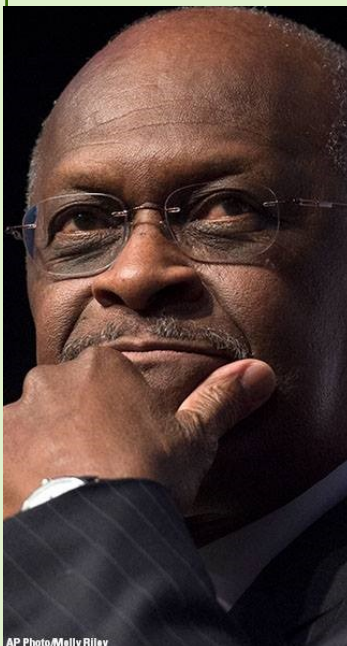
Nature is always giving us examples demonstrating why we should never give up.



Paddy: "Look at that flock of cows!"
Murphy: "Herd of cows you daft Bastard!"
Paddy: "Course I've heard of cows, there's a fucking flock of them over there!"

AFTER 2008, THIS POOR BANKER WAS SAD AND NEGLECTED... BARELY ABLE TO TAKE HOME A SIX-FIGURE BONUS. BUT THANKS TO BANKERS IN NEED (THE BRITISH TAX PAYER HE IS BACK TO MAKING MILLION POUND BONUSES AND SNORTING THE BEST COCAINE.

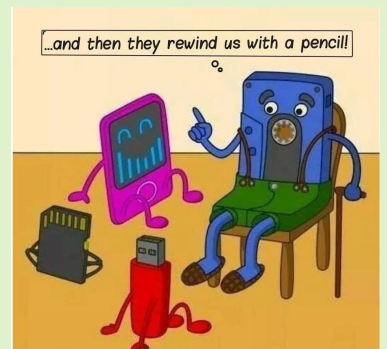
BANKERS IN NEED
KEEPING THE RICH IN THE LIFESTYLE THEY HAVE BECOME ACCUSTOMED



“Did you know that the national debt in President Trump’s first month went **down** \$12 billion? In the 44th president’s first month, it went **up** \$200 billion.”
–Herman Cain



I mistakenly drank some Tipp-Ex instead of my liquid Viagra.
Keep Calm And Oh Fuck It Enjoy Some Craic
I now have a huge correction.



Village News and Island News

A change of mood this month for VILLAGE AND Island.

A little mosaic.

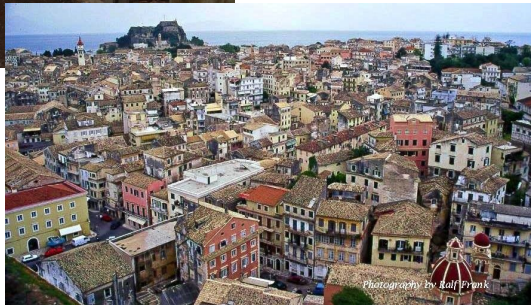


A new kitchen for our taverna

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A Panorama of our City

>



photography by Bob Frank

Dick Mulder, ace photographer and Corfuphile sends this picture of a local here with a useful link to his brief history.

https://en.wikipedia.org/wiki/Kostas_Georgakis



An Agios resident, Dutch friend Alex

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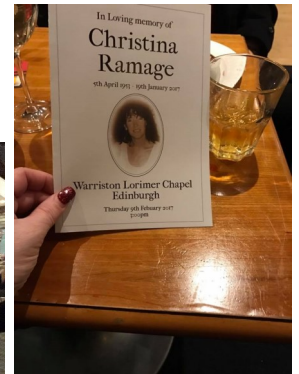
Another paradise at Notos beach



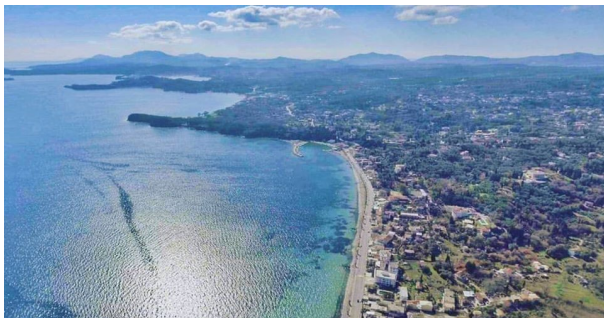
Pretty Petriti



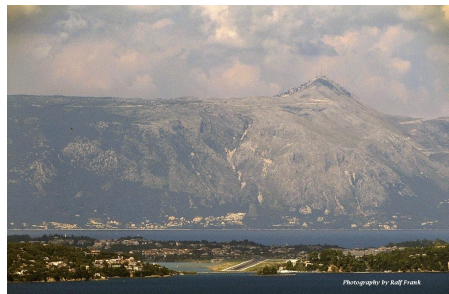
Carnivale for Henny and Vasilis



Christina Ramage, friend of Agios



Rob Tinkler's Drone shot of Ipsos



Photography by Bob Frank

Corfu, an island of a myriad of churches by Bob Giles

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Pantokrator

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